

# Tábori szvit

## I. Preludio

Preiszner Miklós (1978-)

$p$   $mp$   $mp$

$ff$   $ff$   $ff$   $ff$

Hó!  
Hó!  
Hó!  
Hó!

## II. Kánon

sempre accel.

$\hat{\circ}$  = belépés. Másodszor  $\hat{\circ}$  = Hi! Harmadszor  $\hat{\circ}$  = Hó!  
 sempre accel.

## III. Rondó

**Tutti** Moderato **Solo** Largo **Presto Moderato**

$accel. cresc.$   $rit. dim.$

Hó! Hó! Hó! Hó!

(Annyiszor ismételni ahány szolista van)

**Tutti** Largo **Presto** Moderato

$accel. cresc.$   $rit. dim.$

Hó!

# IV. "Rapszódia" (Egy este az erdőben)

Sikoly

Kopogás

Ágrecsegés

*p cresc.*

*mp cresc.*

*mf*

*p*



Solo 1. Solo 2.

*f*

*mf*

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

*mf*



*Tutti*

*ff*

*pp*

*p*

# V. Fúga

(4 nevető emberre)

The first system consists of four staves. The first staff begins with a sequence of eight 'x' marks. The second staff has a rest followed by a sequence of eight 'x' marks. The third and fourth staves contain rhythmic notation with notes and rests, including some notes with stems pointing downwards.



The second system consists of four staves. The first staff starts with a note and a rest. The second staff has a note followed by a sequence of 'x' marks. The third and fourth staves contain rhythmic notation with notes and rests, including some notes with stems pointing downwards.



The third system consists of four staves. The first staff starts with two 'x' marks. The second staff has a sequence of 'x' marks. The third and fourth staves contain rhythmic notation with notes and rests, including some notes with stems pointing downwards. A legend is provided to the right of the staves:

x = Hi!   ● = Ha!   ⊗ = Hi!

# VI. Finale

The musical score consists of four staves. Each staff begins with a series of rhythmic markings: a vertical line with a downward arrow, followed by a series of eighth notes with stems pointing right, and a final vertical line with a downward arrow. The first staff is marked *p* and ends with *ff*. The second staff is marked *p* and ends with *ff*. The third staff is marked *mp* and ends with *ff*. The fourth staff is marked *mp* and ends with *ff*. To the right of each staff is a vocal line consisting of a single half note with the text "Hó!" underneath. A double bar line is at the end of the fourth staff.

*Fine*