

Agnus Dei

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Larghetto misterioso (♩=59)

Musical score for the first system of "Agnus Dei". It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is "Larghetto misterioso" with a quarter note equal to 59 beats per minute. The lyrics are: "Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta". Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Larghetto misterioso (♩=59)

Musical score for the second system of "Agnus Dei". It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is "Larghetto misterioso" with a quarter note equal to 59 beats per minute. The lyrics are: "mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis." Dynamics include *mp* (mezzo-piano) and *p* (piano). The section concludes with the marking *allarg.* (allargando).

12 poco più mosso (♩=64)

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di;

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di;

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di;

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di;

poco più mosso (♩=64)

16 più mosso (♩=66) appassionato

p mi - se - re - re no - bis. *mf* Ag - nus De - i, qui tol - lis

p mi - se - re - re no - bis, *pp* mi - se - re - re no - bis. *mf* Ag - nus De - i, qui tol - lis

p mi - se - re - re no - bis, *pp* mi - se - re - re no - bis. *mf* Ag - nus De - i, qui tol - lis

p mi - se - re - re no - bis, *pp* mi - se - re - re no - bis. *mf* Ag - nus De - i, qui tol - lis

più mosso (♩=66)

22

pec - ca - ta *cresc.* di: do - na no - bis *f* pa - cem,

pec - ca - ta mun - di: do - na no - bis *f* pa - cem,

pec - ca - ta *cresc.* di: do - na no - bis *f* pa - cem,

pec - ca - ta *cresc.* mun - di: do - na no - bis *f* pa - cem,

pec - ca - ta *cresc.* mun - di: do - na no - bis *f* pa - cem,

pec - ca - ta *cresc.* mun - di: do - na no - bis *f* pa - cem,

28

esclamando

Tempo I. (tranquillo, semplice) (♩=59)

Quasi coda

ff do - na no - bis pa - cem.

ff do - na no - bis pa - cem. *pp* Ag - nus De - i,

ff do - na no - bis pa - cem. *pp* Ag - nus De - i, qui tol - lis pec-

ff do - na no - bis pa - cem. *pp* Ag - nus De - i, qui tol - lis pec-

esclamando

ff

Tempo I. (tranquillo, semplice) (♩=59)

Quasi coda

pp

