

VI. Menüett

Allegro moderato, molto scherzando $\text{♩} = 53$

The score is written for Violin (VI.) and Viola (Vlc.) in 3/4 time, key of B-flat major. It consists of five systems of two staves each. Measure numbers 7, 14, 21, and 28 are indicated at the start of their respective systems. The first system (measures 1-6) features a *f* dynamic in both parts, which softens to *mp* by measure 5. The second system (measures 7-13) continues with *f* in the Viola and *mp* in the Violin. The third system (measures 14-20) includes a section marked *p* *leggiero* starting at measure 15, with a *f* dynamic in the Viola. The fourth system (measures 21-27) returns to *f* in the Viola and *mp* in the Violin. The fifth system (measures 28-32) concludes with *f* in the Viola and *p* in the Violin. A repeat sign is present at the beginning of measure 15. The score includes various musical notations such as slurs, ties, and dynamic markings.

34

VI.

Vlc.

f

40

VI.

Vlc.

p

46

VI.

Vlc.

f

52

VI.

Vlc.

58

VI.

Vlc.

Fine

Trio

VI. *p*

Vlc. *p*

VI.

Vlc.

VI.

Vlc.

Dal segno al fine, senza ripetizione

⊕ Coda

VI. *ff* pesante

Vlc. *ff*

VI. *mp* leggero

Vlc. *mp*

88

VI.

Vlc.

f pesante

94

VI.

Vlc.

p giocoso

f

frettando -----

100

VI.

Vlc.

rit. -----